

Critic Commentary.

Alberto Lorca, is without doubt, among the vanguard of 21 st century Spanish figurative painters. In my 30 years as an art gallery director curating over 200 individual art exhibitions on two continents I have known only a handful of artists able to produce works that literally shout to the viewer.

When in sight of a Lorca work the viewer is challenged to interpret the fluid movement of his figures in a transfiguration of reality from vibrations of the souls he has painted to the physical impulses they create. One continues to see his esoterical images in the mind long after leaving the room.

For the moment there is no artistic label to classify the unique genre of Alberto Lorca's chimerical imaginary. Human Metaphysicalism? Neo-moderism? Contemporary Transfiguration? Illusionism? It is obvious that a new "age" is being nurtured in the art world. For now, it is simply called ... "Lorca".

El Puerto Santa María, Cádiz.

June 2013

Robert Laskowski.

Galerista.